Heritage Preservation on the Eve of “Jamaica 50”
10th Symposium of the Archaeological Society of Jamaica

Multifunctional Room, Main Library, University of the West Indies, Mona

WEDNESDAY 11 APRIL 2012

Doors Open 12:15
Registration opens 12:30

Opening Address 1:10 – 1:30
Prayer: Lesley-Gail Atkinson, Jamaica National Heritage Trust
Welcome Address: Claudette Thomas, Government Archivist

Heritage Sites 1:30 – 2:45 PM
Chair: Laleta Davis-Mattis, Jamaica National Heritage Trust
Sherene James-Williamson Geography & Geology, U.W.I., Mona & Margaret Aratram, Mines and Geology Division, Hope Gardens
Areas of Special Scientific Interest: a proposal for classification and designation
Adrienne Joan Duperly, Jamaica National Heritage Trust
Jamaica Heritage Trail Revival Concept Document: My Jamaican legacy and heritage
Laura Jones, M.A. candidate, History & Archaeology, U.W.I., Mona
The fading legacy of an old village – Port Henderson
Thera Edwards, Geography and Geology, U.W.I, Mona & Susan Otuokon, Jamaica Conservation and Development Trust
Wheel and come again! Preparation of a revised Nomination Dossier for the Blue and John Crow Mountains National Park, Jamaica

Coffee Break 2:45 – 3:15 PM
Posters
Leslie Cooper, Suzanne Francis-Brown, Jillian Galle, Lynsey Bates, and Ivor Conolley
Understanding Mona Estate: Investigations at a Jamaican sugar plantation and its short-lived great house
Alison West Martin: Caribbean School of Architecture
Two Paintings of the Old Slave Hospital at Kellits. 2011
Julian Cresser: Cultural Studies, U.W.I., Mona
Photographs as sources: Cricket in Jamaica, 1890 – 1918

Conservation 3:15 - 4:30 PM
Chair: John Aarons, University Archivist, U.W.I., Mona
Bernadette Worrell: National Library of Jamaica
Conservation and Preservation: A work in progress at the National Library of Jamaica
Thelma White: SALISES Library, U.W.I., Mona
    Assessing the Preservation and Conservation Approach by the Jamaica Archives Unit: Focus on the Vice Admiralty and Slave Records

Evelyn Thompson: Jamaica National Heritage Trust
    Undergraduate Conservation and Jamaica: afterthoughts on the Conservation course in the Heritage Studies Degree at the Mico University College.

Kevin R. Senior: Jamaica Archives and Records Department
    The conservation of the Public Works Department diagrams/plans in the Jamaica Archives and Jamaica’s architectural heritage

Archives and Collections 4:35 – 5:20 PM
Chair: Joan Vacianna, Jamaican Historical Society
The Measured Survey Drawing Collection, Caribbean School of Architecture: A discussion of process and details of selected buildings

Steve Lenik: History & Archaeology, U.W.I., Mona
    Conducting an Inventory of Artifact Collections at the University of the West Indies

5:20 – 6:00 Break

AGM meeting 6:00 - 8:00 PM
Guest Speaker: Bernard Jankee, Director, African Caribbean Institute of Jamaica/Jamaica Memory Bank
President’s Address: Ivor Conolley
Election of Officers

THURSDAY 12 APRIL 2012

8:30 - 9:00 AM Welcome & Registration
Prayer:

Historical Archaeology I: Past Landscapes 9:00 – 10:00 AM
Chair: Patrick Bryan,
Emilie Johnson: Ph.D. candidate, Department of Architectural History, School of Architecture, University of Virginia
Locating Management on Sugar Plantations in Louisiana and Jamaica

Lynsey A. Bates: Ph.D. candidate, University of Pennsylvania, Department of Anthropology
    Plantations and Plats: Comparative Spatial Analysis of Colonial Jamaican Sugar Estates

Catherine Levy: Independent Scholar
    Birds and Beasts of Jamaica in 1687
COFFEE BREAK  10:00 – 10:30 AM
Posters: Cooper et al., West-Martin & Cresser

Prehistory in Jamaica  10:30 – 11:15 AM
Chair: Jim Parrent, Parrent & Associates
Ivor Conolley: President, Archaeological Society of Jamaica
Montego Bay Pottery and Culture in Western Jamaica: Significance and Implications for
Jamaican Taíno Pre-History
Dianne Golding Frankson: Independent Scholar
Elements of Power: an overview of two Jamaican Pre-Columbian monolithic axes

Jamaican Museums  11:20 – 12:20 PM
Chair: Paulette Kerr, Library & Information Studies, U.W.I., Mona
Suzanne Francis-Brown, U.W.I., Mona
Conceiving a U.W.I. Museum – Focusing on the history and heritage of the region’s
University and its impact on the University’s region and beyond
Jason Ramsay, Museums Division, Institute of Jamaica
Transforming Historical Buildings into Museums
Ainsley & Marjorie Henriques, Archaeological Society of Jamaica
The Jamaica College Museum, a work in progress

LUNCH  12:20 – 1:30 PM
You will need to find your own food. There are several restaurants on campus.

Building Materials 1:30 – 2:30 PM
Chair: Moji Anderson, Sociology, Psychology and Social Work, U.W.I. Mona
Hentie Louw: University of Newcastle
The Sash Window at Large: The Remarkable Progress of an English Window Type
Abroad
Monique Barnet: National Gallery of Jamaica
Marks of Culture: Street Murals in Kingston and St Andrew
Sherene James-Williamson, Geography & Geology, U.W.I., Mona, Patricia Green, Patricia
Green & Associates and Roderick Ebanks, Heritage Associates
What can mortar and construction practices reveal about the history of Ackendown?

New Texts  2:35 – 3:20 PM
Chair: Maureen Warner-Lewis, Emeritus, Literatures in English, U.W.I., Mona
Dawn Fuller-Phillips, United Theological College, Suzanne Shirley, University Chapel, Mona,
and Linda Sturtz, History Department, Beloit College
Collecting and Preserving Sacred Music in Jamaica: A Collaborative Project
Peter Espeut, Independent Scholar
The Place Names of Jamaica: Assembling Spatial History
**Break 3:20 – 3:50 PM**

**Posters:** *Cooper et al., West-Martin & Cresser*

**Historical Archaeology II: buggies, bodies and workshops 3:50 - 5:05 PM**

**Chair:** *Rebecca Tortello*

**Ywone Edwards-Ingram:** Colonial Williamsburg Foundation  
Enslaved People and Horse-drawn Vehicles

**Christina Brooks:** Anthropology Department, Winthrop University and Fulbright Lecturer,  
History & Archaeology, U.W.I. Mona  
Symbolic Landscapes: Exploring Identity through the Material Culture of Death

**Heidi Savery:** Ph.D. candidate, Public Archaeology, Binghamton University and Fulbright  
Student, History & Archaeology, U.W.I., Mona  
The Bluefields Blacksmith Site

**John Cross:** Sir John Cross Faculty of Art, Media and Design, London Metropolitan University,  
The Joiners of Port Royal

**Victorian Jamaica 5:10 – 6:00 PM**

**Chair:** *Jonathan Greenland*, Jamaica National Heritage Trust

**Petrina Dacres:** Art History, Edna Manley College  
The Queen Victoria Image in Jamaica

**Elizabeth Pigou-Dennis:** Caribbean School of Architecture  
Town and Country: Views of Jamaica, 1890-1914

**James Robertson:** History & Archaeology, U.W.I., Mona  
Jamaica’s Victorian Architectures, 1834-1907

**6:00 Vote of Thanks:** *Dorrick Gray*, Jamaica National Heritage Trust

**Refreshments**