

**Heritage Preservation on the Eve of “Jamaica 50”
10th Symposium of the Archaeological Society of Jamaica**

Multifunctional Room, Main Library, University of the West Indies, Mona

WEDNESDAY 11 APRIL 2012

Doors Open 12:15

Registration opens 12:30

Opening Address 1:10 – 1:30

Prayer: *Lesley-Gail Atkinson*, Jamaica National Heritage Trust

Welcome Address: *Claudette Thomas*, Government Archivist

Heritage Sites 1:30 – 2:45 PM

Chair: *Laleta Davis-Mattis*, Jamaica National Heritage Trust

Sherene James-Williamson Geography & Geology, U.W.I., Mona & *Margaret Aratram*, Mines and Geology Division, Hope Gardens

Areas of Special Scientific Interest: a proposal for classification and designation

Adrienne Joan Duperly, Jamaica National Heritage Trust

Jamaica Heritage Trail Revival Concept Document: My Jamaican legacy and heritage

Laura Jones, M.A. candidate, History & Archaeology, U.W.I., Mona

The fading legacy of an old village – Port Henderson

Thera Edwards, Geography and Geology, U.W.I, Mona & *Susan Otuokon*, Jamaica Conservation and Development Trust

Wheel and come again! Preparation of a revised Nomination Dossier for the Blue and John Crow Mountains National Park, Jamaica

Coffee Break 2:45 – 3:15 PM

Posters

Leslie Cooper, Suzanne Francis-Brown, Jillian Galle, Lynsey Bates, and Ivor Conolley

Understanding Mona Estate: Investigations at a Jamaican sugar plantation and its short-lived great house

Alison West Martin: Caribbean School of Architecture

Two Paintings of the Old Slave Hospital at Kellits. 2011

Julian Cresser: Cultural Studies, U.W.I., Mona

Photographs as sources: Cricket in Jamaica, 1890 – 1918

Conservation 3:15 - 4:30 PM

Chair: *John Aarons*, University Archivist, U.W.I., Mona

Bernadette Worrell: National Library of Jamaica

Conservation and Preservation: A work in progress at the National Library of Jamaica

Thelma White: SALISES Library, U.W.I., Mona

Assessing the Preservation and Conservation Approach by the Jamaica Archives Unit:
Focus on the Vice Admiralty and Slave Records

Evelyn Thompson: Jamaica National Heritage Trust

Undergraduate Conservation and Jamaica: afterthoughts on the Conservation course in
the Heritage Studies Degree at the Mico University College.

Kevin R. Senior: Jamaica Archives and Records Department

The conservation of the Public Works Department diagrams/plans in the Jamaica
Archives and Jamaica's architectural heritage

Archives and Collections 4:35 – 5:20 PM

Chair: *Joan Vacianna*, Jamaican Historical Society

Michael Lorde, Marvin D. Goodman & Associates and Caribbean School of Architecture &

Alison West Martin, Caribbean School of Architecture.

The Measured Survey Drawing Collection, Caribbean School of Architecture: A
discussion of process and details of selected buildings

Steve Lenik: History & Archaeology, U.W.I., Mona

Conducting an Inventory of Artifact Collections at the University of the West Indies

5:20 – 6:00 Break

AGM meeting 6:00 - 8:00 PM

Guest Speaker: *Bernard Jankee*, Director, African Caribbean Institute of Jamaica/Jamaica
Memory Bank

President's Address: *Ivor Conolley*

Election of Officers

THURSDAY 12 APRIL 2012

8:30 - 9:00 AM Welcome & Registration

Prayer:

Historical Archaeology I: Past Landscapes 9:00 – 10:00 AM

Chair: *Patrick Bryan*,

Emilie Johnson: Ph.D. candidate, Department of Architectural History, School of
Architecture, University of Virginia

Locating Management on Sugar Plantations in Louisiana and Jamaica

Lynsey A. Bates: Ph.D. candidate, University of Pennsylvania, Department of Anthropology

Plantations and Plats: Comparative Spatial Analysis of Colonial Jamaican Sugar Estates

Catherine Levy: Independent Scholar

Birds and Beasts of Jamaica in 1687

COFFEE BREAK 10:00 – 10:30 AM

Posters: *Cooper et al., West-Martin & Cresser*

Prehistory in Jamaica 10:30 – 11:15 AM

Chair: *Jim Parrent*, Parrent & Associates

Ivor Conolley: President, Archaeological Society of Jamaica

Montego Bay Pottery and Culture in Western Jamaica: Significance and Implications for
Jamaican Taíno Pre-History

Dianne Golding Frankson: Independent Scholar

Elements of Power: an overview of two Jamaican Pre-Columbian monolithic axes

Jamaican Museums 11:20 – 12:20 PM

Chair: *Paulette Kerr*, Library & Information Studies, U.W.I., Mona

Suzanne Francis-Brown, U.W.I., Mona

Conceiving a U.W.I. Museum – Focusing on the history and heritage of the region's
University and its impact on the University's region and beyond

Jason Ramsay, Museums Division, Institute of Jamaica

Transforming Historical Buildings into Museums

Ainsley & Marjorie Henriques, Archaeological Society of Jamaica

The Jamaica College Museum, a work in progress

LUNCH 12:20 – 1:30 PM

You will need to find your own food. There are several restaurants on campus.

Building Materials 1:30 – 2:30 PM

Chair: *Moji Anderson*, Sociology, Psychology and Social Work, U.W.I. Mona

Hentie Louw: University of Newcastle

The Sash Window at Large: The Remarkable Progress of an English Window Type
Abroad

Monique Barnet: National Gallery of Jamaica

Marks of Culture: Street Murals in Kingston and St Andrew

Sherene James-Williamson, Geography & Geology, U.W.I., Mona, *Patricia Green*, Patricia
Green & Associates and *Roderick Ebanks*, Heritage Associates

What can mortar and construction practices reveal about the history of Ackendown?

New Texts 2:35 – 3:20 PM

Chair: *Maureen Warner-Lewis*, Emeritus, Literatures in English, U.W.I., Mona

Dawn Fuller-Phillips, United Theological College, *Suzanne Shirley*, University Chapel, Mona,
and *Linda Sturtz*, History Department, Beloit College

Collecting and Preserving Sacred Music in Jamaica: A Collaborative Project

Peter Espeut, Independent Scholar

The Place Names of Jamaica: Assembling Spatial History

Break 3:20 – 3:50 PM

Posters: *Cooper et al., West-Martin & Cresser*

Historical Archaeology II: buggies, bodies and workshops 3:50 - 5:05 PM

Chair: *Rebecca Tortello*

Ywone Edwards-Ingram: Colonial Williamsburg Foundation

Enslaved People and Horse-drawn Vehicles

Christina Brooks: Anthropology Department, Winthrop University and Fulbright Lecturer,
History & Archaeology, U.W.I. Mona

Symbolic Landscapes: Exploring Identity through the Material Culture of Death

Heidi Savery: Ph.D. candidate, Public Archaeology, Binghamton University and Fulbright
Student, History & Archaeology, U.W.I., Mona

The Bluefields Blacksmith Site

John Cross: Sir John Cross Faculty of Art, Media and Design, London Metropolitan University,
The Joiners of Port Royal

Victorian Jamaica 5:10 – 6:00 PM

Chair: *Jonathan Greenland,* Jamaica National Heritage Trust

Petrina Dacres: Art History, Edna Manley College

The Queen Victoria Image in Jamaica

Elizabeth Pigou-Dennis: Caribbean School of Architecture

Town and Country: Views of Jamaica, 1890-1914

James Robertson: History & Archaeology, U.W.I., Mona

Jamaica's Victorian Architectures, 1834-1907

6:00 Vote of Thanks: *Dorrick Gray,* Jamaica National Heritage Trust

Refreshments