

Archaeological Society of Jamaica, 12th Symposium
“Caribbean Archaeology, Conservation and Material Culture”
9-10 April, 2014, Multifunctional Room, U.W.I. Mona, Main Library

Admission: Institutional, JS3000 (admitting up to three people at any time, the individuals may change); Standard, J\$1000; Pensioner, J\$500; Student, J\$300.

Wednesday April 9th, Aspects of Conservation

- 12:40 Doors open
- 1:00-1:10 **Welcome:** Evelyn Thompson, President, Archaeological Society of Jamaica
Greetings: Leona Bobb-Semple, Mona Campus Librarian
- 1:10-1:55 **Session 1: Conservation, Policy and Practice**
Chair: Janice Lindsay, U.Tech.
Evelyn Thompson, Jamaica National Heritage Trust, ‘Cannons from the Ordnance House in Kingston: the Process and the Process’
Ann-Marie Howard Brown, Jamaica National Heritage Trust, ‘The role of the Finds Unit in the Archaeology Division’
- 2:00-3:00 **Session 2: Cataloging Archives: Problems and Opportunities**
Chair: Paulette Kerr, Library Studies, U.W.I.
Frances Salmon, University of the West Indies, Mona Library, West Indies & Special Collections, ‘Prime Ministerial Collections at The U.W.I. Mona Library’
Nicole Prawl, National Library of Jamaica, ‘Conserving a Collection: The Nuttall Papers, Triumphs and Challenges’
Karlene Nelson, The University of the West Indies, Mona Library, West Indies & Special Collections, ‘Preserving Cultural Heritage: The John Hearne Collection at the University of the West Indies Library, Mona Campus’
- 3:00-3:50 **Coffee Break & Poster Sessions**
Judeen Meikle Natural History Museum of Jamaica and Keron Campbell, Natural History Museum of Jamaica, ‘Development of an Endemic Garden at the Hanover Museum, Institute of Jamaica’
Ivor Conolley, History & Archaeology U.W.I., & Falmouth Heritage Renewal, Karen Spence, History & Archaeology, U.W.I. and Sherdaye Bennett, Lisa Chambers, Alricardo Gallimore, Shamika Hemmings, Yanique Moore, Chandra Smellie, Chelsea Stephenson, Leon Tugwell, Clive Gray and Rim Patterson, the 2014 Research Methods and Techniques in Archaeology class, ‘Parameters of Food: Using Shells and lithics to determine the boundary of the Kent Taíno Site’
Allen C. Wais, Basic Medical Sciences, U.W.I., (retired), ‘Presumptive Spanish Fortification Discovered in St. Elizabeth, Jamaica’
Alison West Martin, Caribbean School of Architecture, ‘Sacred Geometry: Images from the Mosques of Istanbul’

3:50-4:50 **Session 4: Cataloguing Archives: Technology and Policy**
Stanley H. Griffin, University Archives, and Kwasi Tinglin, University Archives, U.W.I., “‘From Paper to Multimedia’: Re/Defining the ‘University Record’”
Thelma White, SALISIS, ‘The role of government institutions in cultural resource management in Jamaica since 1962’
Maureen Kerr-Campbell, University of the West Indies, Mona Library, West Indies & Special Collections, ‘Preservation practices at The University of the West Indies: Digitization - a technical paper’

4:50-5:00, **Session 5: Juxtaposing Cultures.**
Chair: Jonathan Greenland, National Museum Jamaica
Taka Oshikiri, History & Archaeology, U.W.I., ‘Chanoyu and the Early Meiji Cultural Policy’
David Stimpson, National Museum Jamaica and Prophet Greg, Rastafari Millennium Council, ‘Rastafari: Exhibiting a Community at the Vanguard’
Petrina Dacres, Art History, Edna Manley College, ‘Rereading National Monuments’

7:00 **Annual General Meeting: Archaeological Society of Jamaica**
Public Lecture: Erna Brodber, Literatures in English, U.W.I., ‘What can Archaeology do for the ordinary citizen?’

Thursday 10 April, 2014
Archaeological Society of Jamaica, 12th Symposium -- continued

8:40 Doors open
9:00-9:05 Welcome

9:05-10:10 **Session 6: Fresh Perspectives: Envisioning Past Societies**
Chair: Moji Anderson, Sociology, Psychology & Social Work, U.W.I.
Alison West Martin, Caribbean School of Architecture, ‘Layers of Civilization: Photo Journal and discussion on the History of Istanbul’
Clinton Hutton, Government, U.W.I., ‘Forts and Churches: Defending Colonialism in the Caribbean’
Tanya Manassi, University of the West Indies, Mona Library, West Indies & Special Collections, ‘Conserving Caribbean Popular Culture: Incorporating Accumulations of Hobby Collectors into established Special Collections’

10:15-11:40 **Session 7: Buildings Reconsidered**
Chair: Pat Green, Caribbean School of Architecture, U.Tech.
Andrew C Smith, ‘The context of conservation in Jamaica’
Ke-Vaughan Harding, U.Tech., Falmouth, ‘Nothing But Windows: An Interpretation of Social History Through Falmouth’s Historic Windows’
Margaret Jarrett, Caribbean School of Architecture, U.Tech., ‘Down to Earth: Traditions of Earth Construction in Jamaica’

Marina Delfos, Georgian Society, Falmouth, 'Cemeteries as Material Culture: Exploring Jamaica's Jewish Sites of Memory'

11:40-12:30 **Coffee Break & Poster Session**

12:30-1:15 **Keynote and Questions**

Chair: Patrick Bryan, Emeritus, History & Archaeology, U.W.I. Mona
Barry Higman, Emeritus, Australian National University, visiting, History & Archaeology, U.W.I. 'The Survival of Evidence in History and Archaeology'

Lunch

2:15-2:55 **Session 8: Looking across disciplinary frontiers: scientific insights**

Thera Edwards, Geography and Geology, U.W.I., 'Tracking down a Tramway: Further investigations of the late 1800s Espeut Tramway'

Susan Koenig, Windsor Research Centre, and Catherine Levy, 'A bird in a cage is NOT worth two in the bush: learning lessons from the past to protect our natural heritage into the future'

3:05-4:05 **Session 9: Reconsidering the Taíno and the Maroons**

Rose Marie Whittaker, Jamaica National Heritage Trust, 'The Highway 2000 Project'

Dianne T. Golding Frankson, Archaeological Society of Jamaica, 'Hunting for the Jamaican Taíno: the complicated dynamics of Amerindian bloodlines in Jamaica, using genealogical research and historical records as our guide'

Amy M. Johnson, History & Geography, Elon University, 'Slavery and Freedoms among the Maroons of Jamaica, 17th-19th Century'

4:15-5:35 **Session 10: Contesting Heritage**

Chair: Joan Vacianna, Jamaican Historical Society

Suzanne Francis-Brown, U.W.I. Museum, 'Crumbling Heritage: The World War II Layer of the U.W.I.'s Historic Mona Site'

Roderick Ebanks, Jamaica National Heritage Trust (retired), 'Bluefields Archaeology Project (BAP) 2008 – 2014: an updating report'

Audene Brooks, Jamaica National Heritage Trust, 'The Roxbro'/ Roxborough Plantation, Manchester'

James Robertson, History & Archaeology, U.W.I., 'Cocoa's Moment in Seventeenth-Century Jamaica'

5:35-5:45 Conclusion

5:46 - Refreshments and discussion

The University Main Library has scheduled its Preservation Awareness Week to coincide with the Symposium and is presenting exhibitions and demonstrations.